

$\text{♩} = 80$

# Let Thy Blood

Text: John Brownlie  
Music: Deborah J. Monroe

## VERSE

The musical score for the first verse consists of five staves of music. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are:

Let Thy blood in mercy poured,  
Let Thy gracious body broken,  
Be to me, O gracious Lord,  
Of Thy boundless love the token.

Chords indicated: B-flat major (B-flat), E-flat major 2 (E-flat 2), A-flat major 7 (A-flat maj7), G minor (Gm), C minor 7 (Cm7), G minor (Gm), E-flat (E-flat), F major (F5), G minor (Gm), B-flat (B-flat), E-flat major 2 (E-flat 2), A-flat major 7 (A-flat maj7), B-flat (B-flat).

## CHORUS

The musical score for the chorus consists of six staves of music. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are:

Thou didst give Thyself for me,  
now I give myself to Thee.  
Wilt thou own the gift I bring?  
Jesus I give myself to Thee.

Chords indicated: G minor (Gm), D minor 7 (Dm7), E-flat major 7 (E-flat maj7), B-flat (B-flat), F major (F), B-flat (B-flat), E-flat major 2 (E-flat 2), B-flat (B-flat), G minor (Gm), B-flat (B-flat), E-flat major 2 (E-flat 2), A-flat major 7 (A-flat maj7), B-flat (B-flat), B-flat (B-flat), Fine.

## VERSE 2

### Let Thy Blood-2

42      **B<sub>b</sub>**      **E<sub>b2</sub>**      **Gm**  
Thou didst die that I might live;  
Bless - ed Lord, Thou cam'st to save me:  
All that love of God could give  
Jesus by His sor - rows gave me.

46      **B<sub>b</sub>**      **E<sub>b2</sub>**      **A<sub>b</sub>maj7**      **B<sub>b</sub>**  
Bless - ed Lord, Thou cam'st to save me:  
All that love of God could give  
Jesus by His sor - rows gave me.

52      **Cm7**      **Gm**      **E<sub>b</sub>**      **F5**  
All that love of God could give  
Jesus by His sor - rows gave me.

56      **Gm**      **E<sub>b2</sub>**      **A<sub>b</sub>maj7**      **B<sub>b</sub>**  
Jesus by His sor - rows gave me.

## VERSE 3

62      **B<sub>b</sub>**      **E<sub>b2</sub>**      **Gm**  
By the thorns that crowned Thy brow,

66      **Gm**      **E<sub>b2</sub>**      **A<sub>b</sub>maj7**      **B<sub>b</sub>**  
By the spear wound and the nail - ing,

72      **Cm7**      **Gm**      **E<sub>b</sub>**      **F5**  
By the pain and death, I now

76      **B<sub>b</sub>**      **E<sub>b2</sub>**      **A<sub>b</sub>maj7**      **B<sub>b</sub>**  
Claim, O Christ, Thy love un - fail - ing.