

Duration = 03:45 min.
at marked tempo

Mystery of Godliness

commissioned by John R. Monroe
written for the choir of Faith Church, Allen, Texas

Words from NIV*

1 Timothy 3:16

Deborah J. Monroe

Adagio $\text{♩} = 66$

Piano

mp

with pedal throughout

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24

29 ♩ = 66

I: He was seen by
II: He was vin-di-ca-ted by the Spi-rit
A: He was

31

I: an - gels!
II: seen , He was seen , He was
A: seen He was seen He was

31

I: an - gels!
II: seen , He was seen , He was
A: seen He was seen He was

37

mp

I

He was seen

II

seen by an - gels! by an - gels!

A

seen by an - gels! seen seen

Bass

p

44

p

I

He was seen by an - gels!

II

p

an - gels!

A

p

He was seen by an - gels,

Bass

56

mf

I He was preached a-mong the na - tions He was preached

II He was preached preached a-mong the na - tions na - tions

A , *mf*
A * na - tions He was preached He was preached a-mong the na - tions

rit.

* optional notes for lower voices

62

d. = 66

I

mp

He was be - lieved on in this world.

II

mp

be - lieved on in this world,

A

mp

He was preached be - lieved on

mp

crescendo

67

I

lieved on in this world,

II

mf

He was be - lieved on in this world. He was be - lieved on

A

f *mf*

in this world, He was be - lieved on in this world, He was be - lieved on

mf

mp

f

78 > *mp*

I in this world. in this world, be - lieved.

II in this world, be - lieved in this world, be - lieved.

A > *mp* be - lieved in this world, be - lieved, be - lieved.

p

p

p

87

p

I

II

A

He,

p

He,

p

He,

crescendo

This musical score consists of four staves. The top three staves are for voices: I (soprano), II (alto), and A (tenor/bass). The bottom staff is for a basso continuo instrument, likely harpsichord or organ, indicated by a brace. The key signature is one sharp. Measure 87 begins with a rest, followed by a sustained note. The vocal parts sing 'He,' at different times: voice I at the start of the measure, voice II around measure 88, and voice A around measure 89. The basso continuo part provides harmonic support with a continuous bass line featuring slurs and grace notes. The dynamic marking 'p' (piano) is placed above the vocal entries.

95

mf

I
He was ta - - ken

II
ta - - ken up in glo - ry! ta - - ken

A
ta - - ken up in glo - ry! ta - - ken

Bassoon (bassoon entries)
mp (Measure 95)
mf (Measure 95)

100

I
up in glo - ry! He was ta - - ken up in

II
up in glo - - ry! ta - - ken up in

A
up in glo - ry! ta - - ken up in

Bassoon (bassoon entries)
f (Measure 100)

* optional notes for lower voices

105

I *mf* *f*

I glo - ry! He was ta - ken up in glo - ry!

II *mf*

II glo - ry! ta - ken up in glo -

A *mf*

A glo - ry! ta - ken up in glo -

110

I *ff*

I A - men! A - men! A - men!

II *f*

II ry! A - men! A - men! A - men!

A *f*

A ry! A - men! A - men! A - men!