

# Tire Swing

Deborah J. Monroe

**Andante** ( $\text{♩} = 72\text{--}80$ )

The musical score consists of five staves. The top four staves are for Trombones 1, 2, 3, and 4, and a Bass Trombone 4. The bottom staff is a bass line.

- Trombone 1:** Starts with a measure of  $\frac{2}{4}$  time, key signature of one sharp. Measures 1-5 show eighth-note patterns. Measure 6 begins with a bass line.
- Trombone 2:** Measures 1-5 show eighth-note patterns. Measure 6 begins with a bass line.
- Trombone 3:** Measures 1-5 are rests. Measure 6 begins with a bass line.
- Bass Trombone 4:** Measures 1-5 are rests. Measure 6 begins with a bass line.
- Bass Line:** Measures 1-5 are rests. Measures 6-8 show eighth-note patterns.

Performance dynamics: **Trombones 1 & 2:**  $pp$  (measures 1-5),  $mf$  (measures 6-8). **Trombone 3:**  $pp$  (measures 1-5),  $mf$  (measures 6-8). **Bass Trombone 4:**  $pp$  (measures 1-5),  $mf$  (measures 6-8).